

# ADELIN PHELPS

ACTOR & VOICEOVER ARTIST

*minneapolis, mn.*

adelinphelps.com - addie.phelps@gmail.com - 608 354 3275

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## DETAILS

Height: 5'4"      Hair: light brown      Eyes: Brown

## STAGE

### Asolo Repertory Theater:

*Mrs. Van Buren*

### Guthrie Theater:

*Cecily*

*Mary Debenham*

*Annelle*

### Jungle Theater:

*Lydia Bennet*

### Yellow Tree Theater:

*Mrs. Daldry*

### Artistry:

*Mrs. Gibbs*

### History Theatre:

*Karen Bergen*

*Sharon/Shelia*

### Transatlantic Love Affair:

*High Priestess/Ulalia*

*Ms. Jarvis/Ensemble*

*Doris/Ensemble*

*Melrose*

*Beatrice/Ensemble*

*Ellie*

*Red*

### Trademark Theater:

*Julie/Rachel*

### Park Square Theatre:

*Chris*

*Cordelia*

### Girl Friday Productions:

*Mrs. Cherry*

### Minnesota Jewish Theatre:

*Sara*

*Melody*

### Carlyle Brown & Company:

*Ellen*

### Theater Latte Da:

*Cassie*

### Jon Ferguson Theater/Theatre Forever:

*Main Ensemble*

### Workhaus Collective:

*Gale*

*Amber*

### Dark&Stormy Productions:

*Melissa*

*Martha Washington*

### Walking Shadow Theatre:

*Nell Gwynn*

### Frank Theatre:

Intimate Apparel (March 2024, dir. Austene Van)

The Importance of Being Earnest (Sept. 2023, dir. David Ivers)

Murder on the Orient Express (u/s May 2023, dir. Risa Brainin)

Steel Magnolias (Nov. 2019, dir. Lisa Rothe)

Kitty and Georgiana: Christmas at Pemberley (Nov. 2022, dir. Christina Baldwin)

In the Next Room: The Vibrator Play (June 2022, dir. Austene Van)

Our Town (Sept. 2019, dir. Ben McGovern)

Teen Idol: The Bobby Vee Story (Nov. 2018, dir. Ron Peluso)

Watermelon Hill (Mar. 2016, dir. Anya Kremenetsky)

The Devout (Feb. 2019, dir. Isabel Neslon)

Promise Land (Dowling Studio, Jan. 2017, dir. Diogo Lopez/Isabel Nelson)

The Ballad of the Pale Fisherman (Jun. 2016, Jan. 2012, Aug. 2010, dir. Isabel Nelson)

Solitaire (Horror Festival, Oct. 2015, dir. Diogo Lopes)

These Old Shoes (Jan. 2015, Aug. 2013, dir. Diogo Lopes)

Ash Land (Feb. 2014, Aug. 2012, dir. Diogo Lopes)

Red Resurrected (Feb. 2013, Aug. 2011, dir. Isabel Neslon)

Understood (Sept. 2018, dir. Tyler Michaels)

Cardboard Piano (Jan. 2018, dir. Signe Harriday)

King Lear (Oct. 2012, dir. Peter Moore)

Idiot's Delight (June 2017, dir. Craig Johnson)

We Are the Levinsons (Apr. 2017, dir. Kurt Schweichardt)

Bad Jews (Apr. 2016, dir. Hayley Finn)

Down in Mississippi (Mar. 2017, dir. Noel Raymond)

Lullaby (Jan. 2016, dir. Jeremy Cohen)

The Nature Crown (Dowling Studio, Mar. 2015, dir. Jon Ferguson)

Lake Untersee (Sept. 2014, dir. Jeremy Cohen)

Homegrown (Apr. 2014, dir. Ellen Fenster)

The Drunken City (May 2014, dir. Bill McCallum)

Swan Dive Theatre:  
Outopia for Pigeons (Oct., 2013, dir. Meg Disciorio, Damon Runnals)

Compleat Female Stage Beauty (May 2012, Ivey Award, dir. John Heimbuch)

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*Main Ensemble/Tecmessa*

Ajax in Iraq (Nov. 2011, dir. Wendy Knox)

**Film:**

*Cassidy Blaser*  
*Alexandra*  
*Delilah*

Theater People (season 4, dir. Matthew Anderson)  
Blonde (dir. Jens Josephs, Aug. 2014)  
A Common Manor (dir. Wendy Knox, Jun. 2014)

**EDUCATION**

Actor's Workout Class, Guthrie Theater, Raye Birk (Nov. 2010 - present)  
B.A. in Theater, Acting Emphasis, Coe College, Cedar Rapids, IA (Graduated May 2009)

**HONORS AND AWARDS**

Outstanding Performance/Best Actress for the Minnesota Fringe Festival: Red Resurrected (Aug. 2011)  
Coe College Theatre/Acting Scholarship (2005-2009), Coe College Redford Award: Best Actor Award: Cash prize (2009)

**SPECIAL SKILLS**

British Dialect, Southern Dialect, other dialects and accents, movement training in dance, viewpoints, clown, devised theater.

